

“Beyond Labels” Viewing Sheet

For the 18-minute film “Beyond Labels.” Short on time? Answer the starred questions (★).

Name _____ Class / period _____ Date _____

PART 1 · BEFORE YOU WATCH

Define each word in one sentence. Write what you think now.

a Socialism _____

b Fascism _____

c Authoritarianism _____

d When you call someone a political name, are you trying to describe them, or to defeat them?

PART 2 · WHILE YOU WATCH

00:00–02:30 · LABELS AS WEAPONS

1 ★ The film gives three reasons people use one-word political labels. Name two.

2 What happens to a conversation, according to the film, when a label’s meaning is “vague, distorted, or just plain wrong”?

02:33–05:00 · WHERE LEFT AND RIGHT CAME FROM

3 ★ What historical event gave us “left” and “right,” and what did the two sides originally mean?

4 ★ State the film’s “first fundamental error” of political discussion in your own words.

05:06–10:10 · THE SECOND AXIS: THE NOLAN CHART

5 ★ The two left-wing students agree on taxes and programs. What question splits them, and which axis is it on?

6 One commentator jokes that he is “a bit of an authoritarian” about his daughter’s smartphone. What point about the chart is he making?

10:12–13:20 · THE HISTORICAL CASE: HITLER'S GERMANY

7 ★ What is the difference between “classical” and “modern” socialism as Rainer Zitelmann defines them?

8 ★ Why does the film say a business owner in Hitler’s Germany was “more like a manager working for the state”?

9 According to the film, where did the word “Nazi” come from, and why did the people who used it avoid “National Socialist”?

13:22–16:30 · THE LIVING CASE: VENEZUELA

10 ★ How does Daniel DiMartino answer the claim that Venezuela’s collapse “has nothing to do with socialism”? What two policies does he cite?

11 What Fraser Institute statistic does the film use, and what is it offered as evidence for?

16:33–18:36 · THE NATURAL EXPERIMENT AND THE CLOSE

12 ★ Why is divided Germany presented as an especially strong comparison? What did the two halves share, and what differed?

PART 3 · AFTER YOU WATCH

13 Rewrite one of your Part 1 definitions using what you learned. What did your first version get wrong or leave out?

14 Name one claim from the film you would want to check. Where would you look, and what would count as good evidence?
